



INTERNATIONAL FESTIVAL OF THEATRE SCHOOLS

JUNE 12 - 17, 2020

Dear friends,

It is a great pleasure to invite the students and teachers of your school to participate in the **Istropolitana Project 2020 – the 23rd international festival of theatre schools** that will take place in Bratislava, Slovakia between **12th and 17th June 2020**.

The organizer – the Academy of Performing Arts was founded in 1949 and it is the highest accredited, educational, artistic, science and research institution in the field of theatre in the Slovak Republic. The Academy of Performing Arts is a public institution of higher education and consists of three faculties: Music and Dance Faculty, Theatre Faculty, Film and Television Faculty. Since 1977 the Theatre Faculty has organised the biggest international festival of theatre schools in Europe – the Istropolitana Project.

We are already looking forward to see the productions preferably directed by students and mainly focused on the problems and topics of young people. We encourage you to modify the selected project as much as possible to meet these requirements. It is possible to apply with a performance also if your school does not have the department of theatre directing. An original approach and work of the students of your school will be highly appreciated by the selection committee.

The 1st March 2020 is the deadline for sending us both, the electronic and the printed application form, videos or DVDs (preferably via e-mail) and at least 3 high resolution photos (if they are too big, we recommend to use www.wetransfer.com) and other promotional materials according to your consideration.

In case your production will not have been finished by this deadline, please inform us about the issue in advance.

Postal address:
Istropolitana Project 2020
Divadelná fakulta VŠMU
Ventúrska 3
813 01 Bratislava
Slovakia
E-mail address:

Please send all the requested materials to the e-mail address:
istropolitana@vsmu.sk - **Jana Strizova, Communication Manager**

We will inform you about the results of the performance selection by the end of April 2020.

During the festival the students and the teaching or technical staff will be provided with the following services:

1. accommodation and boarding (in the form of food vouchers) for 12 participants of each invited school (including teachers and technical staff) for 5 nights
2. tickets for the Istropolitana Project's performances for free (if you order them in advance) or at special festival prices
3. free entrance to the workshops, lectures, symposium and evening programmes

NB: Please, pay special attention to the number of people, that we will cover the accommodation and boarding costs for. As we cannot fund the stay for groups over 12 people, your group will have to cover the costs for participants over the number of twelve itself.

Naturally, we need to know some of the information about the performance you would like to present at the Istropolitana Project to be able to proceed with the organizational matters. Please, fill in carefully all parts of the application form **(pay special attention to the technical requirements, the list of props and the required length of description of the performance)**.

Moreover, please make sure, that the copyrights of your performance are settled up. We will need the confirmation of the settled copyrights on the spot in Bratislava.

The Istropolitana Project festival will be held in professional theatre spaces, which include: traditional proscenium stage, universal theatre black box space and modern proscenium stage. However, we cannot guarantee that your performance will be performed in the space of your choice.

Furthermore, we are giving you the option to nominate a student of your university as a member of our Student Jury (preferably a student of theatre science, directing or dramaturgy). In the attachment, you can find the document for them to fill out. The festival will cover the accommodation and boarding costs. The travel costs will be covered only in exceptional cases depending on the finances that the festival managed to fundraise.

If you need any further information, please do not hesitate to contact us. For those, who do not know Istropolitana Project, please visit our website www.istropolitanaproject.sk and our Facebook fanpage [sk-sk.facebook.com/istropolitana](https://www.facebook.com/istropolitana).

We are looking forward to hearing from you soon.

Yours sincerely,



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Assoc. Prof. Svetlana

Waradzinová

Assoc. Prof.

Juraj Letenay
Director of the Festival

Dean of the Theatre Faculty

Jana Strížová
Communication Manager
Project Team
Istropolitana Project

APPLICATION FORM INFORMATION ON THE PERFORMANCE

Author:	
Title in English:	
Title in your language:	
Translator:	
Director (student/teacher):	
Dramaturgy:	
Music:	

Set design:	
Costume design:	
Lighting design:	
Choreography:	-
Date of the First night / Premiere:	
Length of the performance in minutes:	
Interval (tick appropriate)	YES NO

- Cast:

Name of the actor/actress	Name of the character

TECHNICAL INFORMATION ON THE PERFORMANCE



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Contact person responsible for technical matters:
E-mail:
Tel:

STAGE

Width:	Depth:	Height:
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Please, attach the blueprints/ground plan of the stage.

Technical requirements – please attach the light plan of the production

LIGHTS:
SOUND:
SPECIAL EFFECTS:
OTHER:
ASSEMBLY TIME:
TIME NECESSARY FOR SETTING SOUND AND LIGHT:
TIME NECESSARY FOR REHEARSAL:
DISASSEMBLY TIME:

- **Please, attach on a separate sheet all the props included in your performance and mark significantly the props that should be provided for you by the festival.**

NB: According to our abilities, we are not able to produce the special props for you unless you pay for them. However, we are able to try to find some similar ones in our storages. Thank you for understanding.

- If you have any additional information regarding the technical requirements of your performance, write them here:

- List of students and teachers participating at the Istropolitana Project (including technicians) - please indicate the gender of each person (F/M).
- If you already know of the visa requirement for the Schengen area, please fill out the attached document called Visa Chart that includes some additional necessary information.

Name and surname	Please, define the person's position!				Sex	
	Student	Teacher	Technician	Others (driver...)	M	F

INFORMATION ON YOUR SCHOOL



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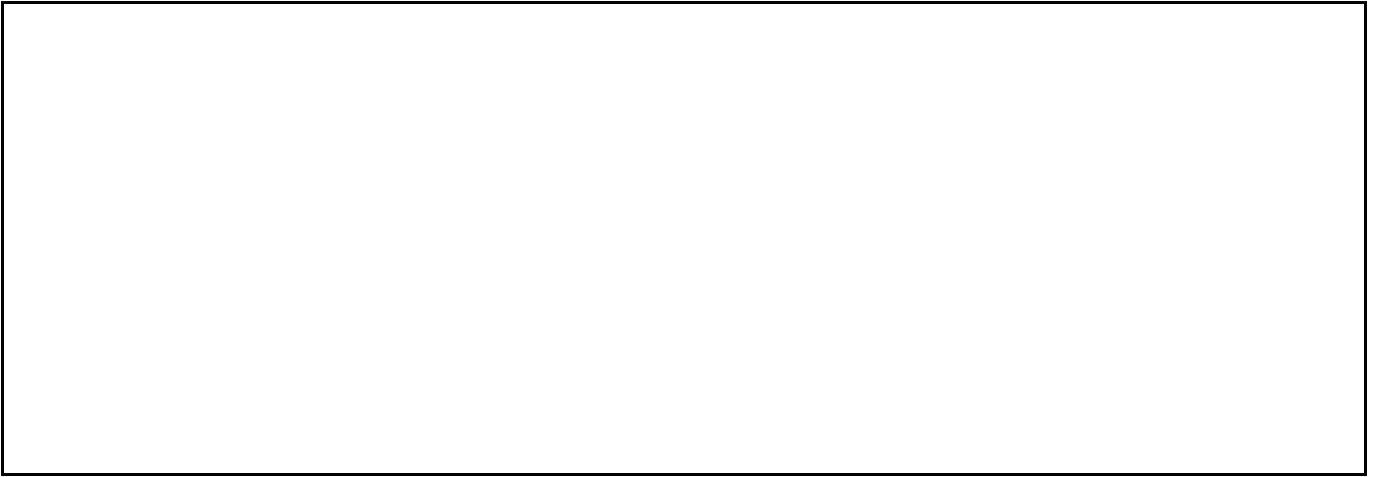
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Name of your school in English:
Name of your school in your native language:
Postal Address:
Telephone no.:
E-mail:
Web site:
Contact person responsible for the communication with IP team:
Contact person responsible for international affairs (and their position at school):

- Short history and philosophy of your school (methods used in your school, official presentation of your school abroad, etc.)
- **The description must contain altogether 500 - 700 words.**

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- The description/message of your production (please, describe in brief the philosophy of the performance, the method of the approach used, etc.).
- **The description must contain altogether 500 - 700 words.**



All the submitted information concerning your performance and your school will be used for the festival PR communication and brochure.